

Message Text

CONFIDENTIAL

PAGE 01 MOSCOW 18661 171350Z

44

ACTION EUR-12

INFO OCT-01 ISO-00 CU-02 SAJ-01 NIC-01 OMB-01 CIAE-00

DODE-00 INR-05 NSAE-00 PA-01 RSC-01 USIA-06 PRS-01

SP-02 PM-03 NSC-05 SS-15 BIB-01 /058 W

----- 086687

R 171324Z DEC 74

FM AMEMBASSY MOSCOW

TO SECSTATE WASHDC 5446

INFO AMCONSUL LENINGRAD

AMCONSUL MUNICH

CONFIDENTIAL MOSCOW 18661

E.O. 11652 GDS

TAGS: PINT, UR

SUBJ: MORE ON THE GLEZER CASE

REF: A. MOSCOW 18546; B. MOSCOW A-381, OCT. 6, 1974

1. ART COLLECTOR ALEKSANDR GLEZER HELD UNOFFICIAL ART EXHIBIT IN HIS APARTMENT DECEMBER 15 TO PROTEST AUTHORITIES' RECENT ACTIONS AGAINST HIM (REF A). EXHIBIT WAS ATTENDED BY NUMBER OF NON-CONFORMIST ARTISTS AND THEIR SUPPORTERS AND A FEW FOREIGN DIPLOMATS AND JOURNALISTS. GLEZER HAD CALLED AROUND THE FOREIGN COMMUNITY TO TRY TO DRUM UP ATTENDEES. HE TOLD EMBOFF PRESENT THAT HE PLANS TO RUN EXHIBIT FOR SEVERAL DAYS AND THEN TO PUT ON "ONE EXHIBIT AFTER ANOTHER" UNTIL MILITIA AND KGB EITHER STOP HARASSING HIM OR LET HIM LEAVE THE COUNTRY.

2. GLEZER CONFIRMED GENERAL INFORMATION ABOUT SEARCH OF HIS APARTMENT AND HIS SUBSEQUENT DETENTION BY AUTHORITIES FOR ACTION AGAINST HIM WAS IN CONNECTION WITH CASES OF ART COLLECTOR VLADIMIR MOROZ (REF B), AND ANOTHER LOCAL COLLECTOR, BOTH OF WHOM ARE IN JAIL ON CHARGES OF SPECULATION IN ART OBJECTS AND FOREIGN CURRENCY.

CONFIDENTIAL

CONFIDENTIAL

PAGE 02 MOSCOW 18661 171350Z

3. COMMENT: ALTHOUGH GLEZER MAY TO SOME EXTENT HAVE ARTISTIC FREEDOM IN MIND, HE IS ALSO PERSONALLY MOTIVATED. SEVERAL ARTISTS WHO KNOW HIM WELL HAVE POINTED OUT THAT HE, LIKE MANY OTHERS INVOLVED IN UNOFFICIAL ART WORLD, HAS PROBABLY ENGAGED IN EXTRA-LEGAL ACTIVITIES. HE ALSO WANTS TO EMIGRATE AND MAY FEEL HE CAN FORCE HIS WAY OUT BY BECOMING A CAUSE CELEBRE. SOME ARTISTS HAVE DOUBTS ABOUT HIS ACTIONS AND HAVE EXPRESSED THE FEELING THAT GLEZER MAY BE TRYING TO PUSH THEM TOO HARD AND TOO FAST FOR PERSONAL REASONS. MOST WILL CONTINUE TO SUPPORT HIM, HOWEVER, BECAUSE HE HAS BEEN IN THE FOREFRONT OF THEIR RECENT DISPUTES WITH THE AUTHORITIES.

STOESSEL

CONFIDENTIAL

NNN

Message Attributes

Automatic Decaptoning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: ARTS, POLITICAL REPRESSION, ARRESTS, POLITICAL PRISONERS
Control Number: n/a
Copy: SINGLE
Draft Date: 17 DEC 1974
Decapton Date: 01 JAN 1960
Decapton Note:
Disposition Action: RELEASED
Disposition Approved on Date:
Disposition Authority: ElyME
Disposition Case Number: n/a
Disposition Comment: 25 YEAR REVIEW
Disposition Date: 28 MAY 2004
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1974MOSCOW18661
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: GS
Errors: N/A
Film Number: D740366-1052
From: MOSCOW
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1974/newtext/t19741229/aaaaayrt.tel
Line Count: 75
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION EUR
Original Classification: CONFIDENTIAL
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators:
Previous Classification: CONFIDENTIAL
Previous Handling Restrictions: n/a
Reference: 74 MOSCOW 18546, 74 MOSCOW A-381, 74 OC6, 74 1974
Review Action: RELEASED, APPROVED
Review Authority: ElyME
Review Comment: n/a
Review Content Flags:
Review Date: 13 MAY 2002
Review Event:
Review Exemptions: n/a
Review History: RELEASED <13 MAY 2002 by cunninfx>; APPROVED <24 MAR 2003 by ElyME>
Review Markings:

Declassified/Released
US Department of State
EO Systematic Review
30 JUN 2005

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: MORE ON THE GLEZER CASE
TAGS: PINT, UR
To: STATE
Type: TE
Markings: Declassified/Released US Department of State EO Systematic Review 30 JUN 2005